

FONDAZIONE
FOTOGRAFIA
MODENA

FONDAZIONE FOTOGRAFIA MODENA
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Media release

Decennial Exhibition of the Fondazione Fotografia Modena

10 YEARS OLD

**2007-2017: a history of the world told through the images of the
Fondazione Cassa di risparmio di Modena Collection**

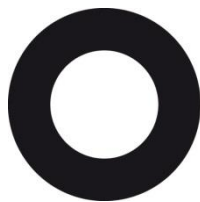
Modena, Foro Boario, 11 March – 30 April, 2017

Hi-res images available at www.fondazionefotografia.org/press



Bob Gosani, *Treason Trial: End of Round One Mandela boxing on the roof top of a building in Johannesburg*, 1957(2010) – silver print © the artist

Modena – It has been 10 years since the birth of the Fondazione Fotografia Modena, a cultural project entirely devoted to imagery, soon evolved into an internationally renowned exhibiting and training centre. To celebrate this first important anniversary a major exhibition will be organised in spring 2017, able to mirror the diverse range of activities carried out by the institution.



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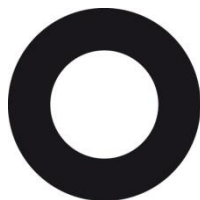
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Curated by Filippo Maggia, head of the Fondazione Fotografia, and Chiara Dall'Olio, the exhibition **10 years old** will run March 11th through April 30th, 2017, at the Modena Foro Boario, and will be divided into two sections. The first one will showcase a wide selection of highlights from the collection of photography and video art owned by the Fondazione Cassa di risparmio di Modena. As an operating company of the bank foundation, the Fondazione Fotografia is in charge of conservation and enhancement of this major collection, comprising more than 1,200 works.

250 masterpieces from the collection will be shown years after being purchased and exhibited for the first time, by 95 Italian and international artists, including **Ansel Adams, Robert Adams, Claudia Andujar, Nobuyoshi Araki, Diane Arbus, Fikret Atay, Richard Avedon, Maja Bajević, Olivo Barbieri, Yto Barrada, Yael Bartana, Gabriele Basilico, Jodi Bieber, Wynn Bullock, Adriana Bustos, Harry Callahan, Paul Caponigro, Walter Chappell, Van Deren Coke, Alexandra Croitoru, Bruce Davidson, Roy DeCarava, Willie Doherty, Matías Duville, Fatmi Mounir, Cao Fei, Andreas Fogarasi, Franco Fontana, Samuel Fosso, Robert Frank, Lee Friedlander, Yang Fudong, Luigi Ghirri, Laura Glusman, David Goldblatt, Bob Gosani, Naoya Hatakeyama, Svetlana Heger, Pieter Hugo, Alex Hütte, Irwin, Mimmo Jodice, Sarah Jones, Yeondoo Jung, Amar Kanwar, Anastasia Khoroshilova, Kimsooja, Iosif Kiraly, Jùlius Koller, Astrid Kruse Jensen, Goddy Leye, Zbigniew Libera, Ralph Eugene Meatyard, Ryuji Miyamoto, Yasumasa Morimura, Daido Moriyama, Daniel Naudé, Walter Niedermayr, Anna Niesterowicz, George Osodi, Adrian Paci, Hung-Chih Peng, Irving Penn, Aleksander Petlura, Barbara Probst, Mauro Restiffe, Olivier Richon, Tom Sandberg, Hrair Sarkissian, Ene-Liis Semper, Wael Shawky, Ahlam Shibli, Stephen Shore, Dayanita Singh, Raghubir Singh, Aaron Siskind, Trine Søndergaard, Mladen Stilinović, Mikhael Subotzky, Hiroshi Sugimoto, Vivian Sundaram, Tabaimo, Jinoos Taghizadeh, Guy Tillim, Wolfgang Tillmans, Milica Tomić, Gillian Wearing, Ai Weiwei, Edward Weston, Minor White, Garry Winogrand, Miwa Yanagi, Akram Zaatari, David Zink Yi, Artur Żmijewski.**

All along its activity the Fondazione Fotografia has always put an effort in supporting young artists, promoting training courses, workshops and educational projects aimed at students, as well as open calls and contests. In order to mirror this salient aspect of its mission, the second section of the exhibition, entitled **Being Political**, will present a selection of young Italian artists, under 40 years old, who have been chosen through a contest launched in December 2016 and entered by 77 participants.

Drawing on a video in collection, 'How do you want to be governed?', 2009, by Maja Bajević, the contest was focused on young people's relationship with politics. In the video, Bajević frames a tense, yet unemotional female subject, while a male hand enters the frame and engages with her physically. Although his body remains invisible, his voice can be heard, asking the question "How do you want to be governed," over and over. No answer is given. Fondazione Fotografia has posed the same question to



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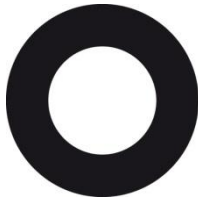
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young artists, encouraging them to submit works reflecting on power relations inside and outside of the realm of the art system.

Winners of the contest are **Leonardo Cannistrà** (Catanzaro, 1989), **Irene Fenara** (Bologna, 1990), **Gianni Ferrero Merlino** (Torino, 1976), **Guido Nosari** (Trescore Balneario BG, 1984), **Marco Tagliafico** (Alessandria, 1985).

The exhibition **10 years old** is organised by the Fondazione Fotografia, the Fondazione Cassa di risparmio and the Modena Municipality.

Further information: mostre@fondazionefotografia.org, t. +39 059 6139623.



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Technical information

exhibition

10 years old
2007-2017: a history of the world told through
the images of the Fondazione Cassa di
risparmio di Modena Collection

dates

11 March – 30 April, 2017

press preview

Friday, March 10, 2017, 11 a.m.

opening

Saturday, March 11, 2017, 6 p.m.

venue

Foro Boario Modena,
Via Bono da Nonantola, 2

curated by

Filippo Maggia
Chiara Dall'Olio

organised by

Fondazione Fotografia Modena Fondazione
Cassa di risparmio di Modena
Comune di Modena

opening hours

Wednesday, Thursday, Friday 3-7 pm
Saturday and Sunday 11 am-7 pm
closed Mondays and Tuesdays

admission

€ 10,00
Wednesday's free

information

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