



FONDAZIONE
FOTOGRAFIA
MODENA

FONDAZIONE FOTOGRAFIA MODENA
via Emilia Centro 283, 41121 Modena
tel. 059 224418 | fax 059 4270357 |
www.fondazionefotografia.org
press@fondazionefotografia.org



Mika Sperling, Bielefeld Fachhochschule, EPA 2016 first prize. *Brothers and Sisters*, 2016. Courtesy of the artist

European Photography Award 2016

Fondazione Fotografia Modena, Italy
June 16th - July 17th, 2016

hi-res images available at press@fondazionefotografia.org

Fondazione Fotografia Modena is pleased to host the exhibition featuring winners and finalists of the **European Photography Award 2016** (#EPA2016). The show will be on display June 16 until July 17, 2016, in the Modena Foro Boario, Italy, main exhibition venue of the Foundation.

The European Photography Award was established in 2004 by European art universities and schools. Its aim is to distinguish outstanding photographic works by



FONDAZIONE
FOTOGRAFIA
MODENA

FONDAZIONE FOTOGRAFIA MODENA
via Emilia Centro 283, 41121 Modena
tel. 059 224418 | fax 059 4270357 |
www.fondazionefotografia.org
press@fondazionefotografia.org

B.A. and M.A. students from the participating institutions, which are some of the most prestigious universities and academies throughout Europe. The schools admitted to the Award are: Bielefeld University of Applied Sciences (Bielefeld, Germany); the École Nationale Supérieure des Arts Décoratifs (Paris, France); the Gerrit Rietveld Academie (Amsterdam, Netherlands); the Royal College of Art (London, UK), and the Zurich University of the Arts (Zurich, Switzerland). In May 2015 the School of Advanced Training in Contemporary Imagery of the Fondazione Fotografia in Modena, Italy, was selected as part of the award.

A jury comprised of representatives of all the participating schools selected Mika Sperling, from Bielefeld Academy, Germany, as the winner of the 2016 first prize. Sperling's work deals with the Mennonite community in Germany. Since their birth in the 16th century as a branch of Christianity, the Mennonites have faced persecution and suppression. Originally a Germanic community, the group reached Ukraine, only to be shipped off to Siberia during the World Wars. Mika Sperling used to be a Mennonite herself until the age of thirteen. Interested in her own family's history she started to tell a story about Russian Mennonites who today live in villages in Siberia, Germany and Canada. Although they have been living apart for up to two decades, they are still connected by their faith, their traditions and their Low German dialect.

Po Cheng Liao, from the Royal College of Art, London, has been awarded the second prize. As an archaeologist or scientist researches ancient petroglyph, Cheng observed the structure of the city from a minute viewpoint and questioned the behaviours associated with a contemporary relationship to possession and desire. With a focus on the window of commercial environment, the artist uses the camera as a tool to excavate and archive the physical traces left as a result of these expressions. The work is called 'Capit-erialism Civilisation', playing on the terms 'capitalism' and 'materialism' to explore the modern-day reliance on the material.

The European Photography Award 2016 exhibition features the work by 16 artists: Mika Sperling (Fachhochschule, Bielefeld, first prize 2016), Po Cheng Liao (Royal College of Art, London, second prize 2016), Juliette Angotti (École Nationale Supérieure des Arts Décoratifs, Paris, first prize 2015), Roos Quakernaat (Gerrit Rietveld Academie, Amsterdam, second prize 2015), Tim Culmann (Gerrit Rietveld Academie, Amsterdam), Vytautas Kumza (Gerrit Rietveld Academie, Amsterdam), Robert Krischan ter Horst (Fachhochschule, Bielefeld), Julius Struckmann (Fachhochschule, Bielefeld), Nemo Nonnenmacher (Royal College of Art, London), Jae-Hee Sehin (Royal College of Art, London), Sara Vighi (Fondazione Fotografia Modena, Italy), Orlando Myxx (Fondazione Fotografia Modena, Italy), Ida Quilvin (École Nationale



FONDAZIONE
FOTOGRAFIA
MODENA

FONDAZIONE FOTOGRAFIA MODENA
via Emilia Centro 283, 41121 Modena
tel. 059 224418 | fax 059 4270357 |
www.fondazionefotografia.org
press@fondazionefotografia.org

Supérieure des Arts Décoratifs, Paris), Marilou Poncin (École Nationale Supérieure des Arts Décoratifs, Paris), Thomas Baumgartner (Zürcher Hochschule der Künste, Zurich), Céline Brunco/Tina Reden (Zürcher Hochschule der Künste, Zurich).

The #EPA2016 exhibition will run together with 'The Summer Show', an annual exhibition presenting the final work by the students of the FFM Master in Contemporary Imagery (year 2014) and the mid-term projects of students in the first year (year 2015).



FONDAZIONE
FOTOGRAFIA
MODENA

FONDAZIONE FOTOGRAFIA MODENA
via Emilia Centro 283, 41121 Modena
tel. 059 224418 | fax 059 4270357 |
www.fondazionefotografia.org
press@fondazionefotografia.org

European Photography Award 2016

period

June 16 – July 17, 2016

venue

Foro Boario, Modena, Italy

organised by

Fondazione Fotografia Modena
Fachhochschule Bielefeld
Royal College of Art, London,
École Nationale Supérieure des Arts Décoratifs, Paris
Gerrit Rietveld Academie, Amsterdam
Zürcher Hochschule der Künste

press preview

Wednesday, June 15, 11 am

opening

Thursday, June 16, 7 pm

hours

Thursday-Friday 3-7 pm
Saturday-Sunday 11 am - 7 pm

free admission

information

Fondazione Fotografia Modena
Via Emilia centro, 283 Modena
t. +39 059 224418 – 335 1621739
mostre@fondazionefotografia.org
www.fondazionefotografia.org

Media Relations and Communications

Fondazione Fotografia Modena
Cecilia Lazzeretti
t. +39 059 239888
m. +39 338 8596174
press@fondazionefotografia.org

follow us on

[facebook.com/fondazionefotografiamodena](https://www.facebook.com/fondazionefotografiamodena)
twitter.com/fondfoto
[vimeo.com/fondazionefotografia](https://www.vimeo.com/fondazionefotografia)
[instagram.com/fondazionefotografiamodena](https://www.instagram.com/fondazionefotografiamodena)



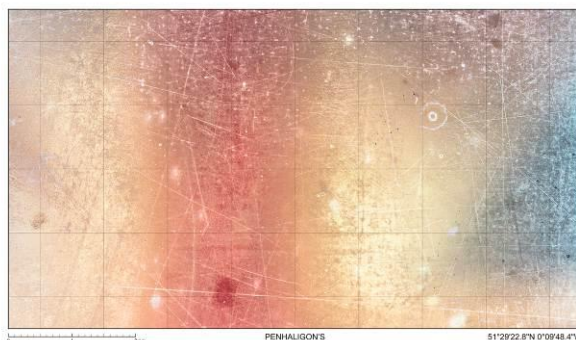
FONDAZIONE
FOTOGRAFIA
MODENA

FONDAZIONE FOTOGRAFIA MODENA
via Emilia Centro 283, 41121 Modena
tel. 059 224418 | fax 059 4270357 |
www.fondazionefotografia.org
press@fondazionefotografia.org

hi-res images available at press@fondazionefotografia.org



Mika Sperling
Fachhochschule, Bielefeld
Brothers and Sisters, 2016
Courtesy of the artist



Po Cheng Liao
Royal College of Art, London
Capit-erialism Civilization, Penhaligon's, 2016
Courtesy of the artist



Juliette Angotti
École Nationale Supérieure des Arts Décoratifs,
Paris
Courtesy of the artist



Roos Quakernaat
Gerrit Rietveld Academie, Amsterdam
Courtesy of the artist



FONDAZIONE
FOTOGRAFIA
MODENA

FONDAZIONE FOTOGRAFIA MODENA
via Emilia Centro 283, 41121 Modena
tel. 059 224418 | fax 059 4270357 |
www.fondazionefotografia.org
press@fondazionefotografia.org



Tim Cullmann
Gerrit Rietveld Academie, Amsterdam
Summer Collection, 2016
Courtesy of the artist



Vytautas Kumza
Gerrit Rietveld Academie, Amsterdam
Phantasm, 2016
Courtesy of the artist



Robert Krischan ter Horst
Fachhochschule, Bielefeld
Courtesy of the artist

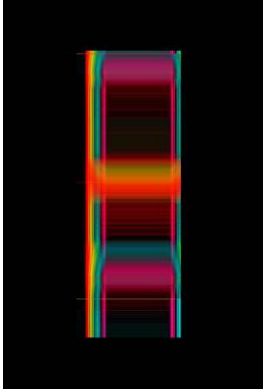


Julius Struckmann
Fachhochschule, Bielefeld
Experimentelles Projekt Bildräume, 2016
Courtesy of the artist

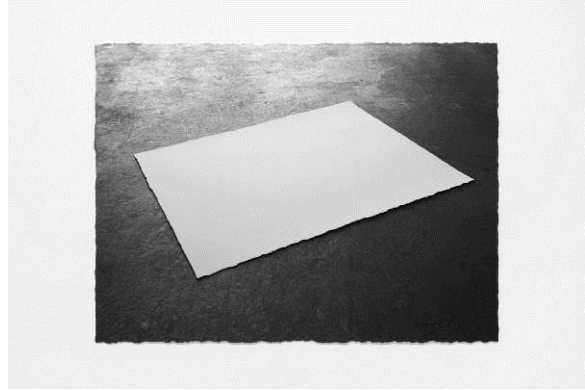


FONDAZIONE
FOTOGRAFIA
MODENA

FONDAZIONE FOTOGRAFIA MODENA
via Emilia Centro 283, 41121 Modena
tel. 059 224418 | fax 059 4270357 |
www.fondazionefotografia.org
press@fondazionefotografia.org



Nemo Nonnenmacher
Royal College of Art, London
759,909,820 bytes, 2016
Courtesy of the artist



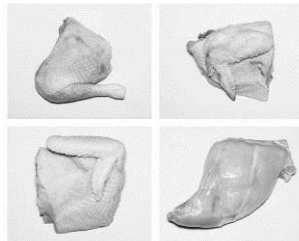
Jae-Hee Sehin
Royal College of Art, London
Wall, Tape, Paper, 2016
Courtesy of the artist

Animals

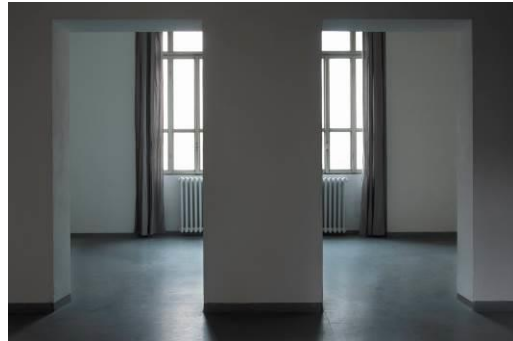
The Sunday Animals

Hen

Capon, rabbit



Sara Vighi
Fondazione Fotografia Modena
Handbook of a Town, 2016
Courtesy of the artist



Orlando Myxx
Fondazione Fotografia Modena
Orlando: not-framed, 2016
Courtesy of the artist



FONDAZIONE
FOTOGRAFIA
MODENA

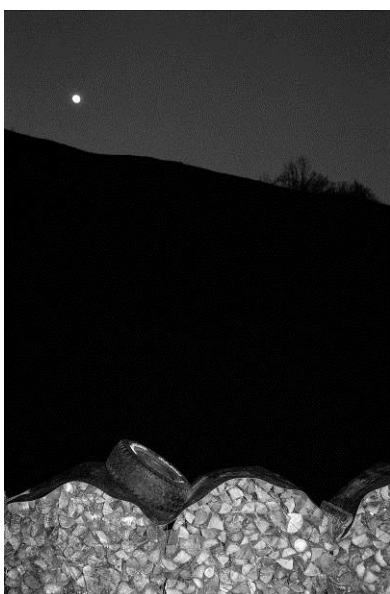
FONDAZIONE FOTOGRAFIA MODENA
via Emilia Centro 283, 41121 Modena
tel. 059 224418 | fax 059 4270357 |
www.fondazionefotografia.org
press@fondazionefotografia.org



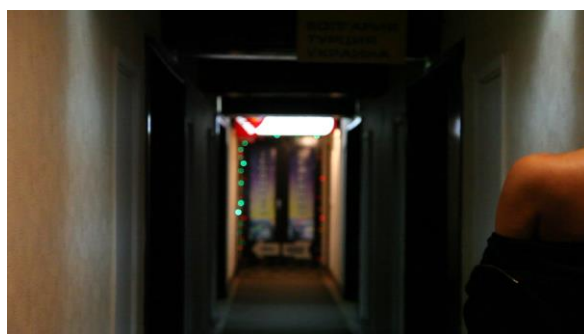
Ida Quilvin
École Nationale Supérieure des Arts Décoratifs,
Paris
*Cul Nu Corps Mou - Bottomless & Floppy
Bodies*, 2016
Courtesy of the artist



Marilou Poncin
École Nationale Supérieure des Arts Décoratifs, Paris
What we believe, 2015
Courtesy of the artist



Thomas Baumgartner
Zürcher Hochschule der Künste, Zurigo
Talböhen, 2016
Courtesy of the artist



Céline Brunco/Tina Reden
Zürcher Hochschule der Künste, Zurigo
Mikrokosmos, 2016
Courtesy of the artist