



FONDAZIONE
FOTOGRAFIA
MODENA

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Zoe Paterniani, *Jordan General Elections*, 2016 © the artist

European Photography Award 2017

The winner is Zoe Paterniani from the Fondazione Fotografia Modena's Master Course in Imaging Arts

An exhibition of the shortlisted students will be on display at the Modena Foro Boario from July 13 to August 6, 2017

hi-res images available at press@fondazionefotografia.org

Modena – Fondazione Fotografia is pleased to announce that the winner of the European Photography Award 2017 is a student in the second year of the Fondazione Master Course in Imaging Arts: **Francesca Zoe Paterniani**. Another student in the second year is also among the shortlisted: **Viviana Vitale**. The Fondazione will be honored to have the final exhibition of the shortlisted students hosted at its venue, the Modena Foro Boario, within the Summer Show 2017, on display from July 13 through August 6, 2017.

The EPA prize is an annual honor established to recognise the best photography students in Europe. The students of the Fondazione Fotografia Master Course in Imaging Arts participate in this contest with colleagues from the École Nationale Supérieure des Arts Décoratifs, Paris, the Fachhochschule Bielefeld, Germany, the



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Gerrit Rietveld Academie, Amsterdam, the Royal College of Art, London, and the Zürcher Hochschule der Künste, Zurich.

The EPA prize aims at connecting research projects by students from different backgrounds and training paths, providing new insights into contemporary imagery at an international level.

'*Jordan General Elections*', the work for which Zoe Paterniani has been awarded by the EPA 2017 jury, comprised of representatives of all the participating schools, is the outcome of an art residency in Amman, Jordan, at the Darat al Funun Foundation, within an exchange programme provided by the Fondazione Fotografia master course. It is a photography installation, combined with a fanzine printed in 30 copies and conceived as a temporary map of the Jordan capital: "When I landed in Amman on September 1st the parliamentary elections were about to come. On the way from Queen Alia airport to Darat al Funun, I saw hundreds of electoral campaign posters. I was overwhelmed by the complexity of social and visual landscapes of the city and I felt the need to explore it. Amman is many cities altogether, and they are not tidily juxtaposed, they are squeezed, mashed into each other, so that you can barely understand where one ends and another one begins. [...] While I was trying to find an orientation and some reference points, the posters have been my fil rouge, they seemed to be the only common thread between completely different areas such as Abdoun, the most wealthy and westernized district, and Ain Albasha, a former refugee camp at the border of the city. [...] The installation is meant as a reflection on how we represent political and social power: there is a formal historical representation that stands on a way more chaotic and transitory background."

Victorie Eouzan, student at the ENSAD in Paris, has been awarded the second prize. Her work, *Incidences*, is particularly interesting in terms of technique: it draws on from the lithophanie, an eighteenth century technique that produces bas-relief images on porcelain with a back-lighting system, adapted by the artist to the 3D printer. The incidental presence of tears and imperfections on the photographed items brings about unexpected results, opening the field to experimentation and imaginary landscapes.

The European Photography Award 2017 exhibition features the work by 13 artists: **Zoe Paterniani** (Fondazione Fotografia Modena, first prize 2017), **Victoire Eouzan** (École Nationale Supérieure des Arts Décoratifs, Paris, second prize 2017), **Isabelle Levadoux** (École Nationale Supérieure des Arts Décoratifs, Paris), **Viviana Vitale** (Fondazione Fotografia Modena), **Verònica Losantos** (Fachhochschule, Bielefeld), **Patrick Pollmeier** (Fachhochschule, Bielefeld), **Jonas Mlejnek** (Royal College of Art, London), **Scarlett Platel** (Royal College of Art, London), **Pauline Bauvin - Robin Brass** (Gerrit Rietveld Academie, Amsterdam), **Patrycja Rozwora** (Gerrit Rietveld Academie, Amsterdam), **Morena Buser** (Zürcher Hochschule der Künste, Zurich), **Anna Stüdeli** (Zürcher Hochschule der Künste, Zurich).



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European Photography Award 2017

period

July 13 – August 6, 2017

venue

Foro Boario
Modena, Via Bono da Nonantola, 2

organised by

Fondazione Fotografia Modena
Fondazione Cassa di Risparmio di Modena
Comune di Modena

press preview and opening

Thursday, July 13, 2017, 6 – 9 pm

hours

Thursday-Sunday 5-9 pm
Closed Monday - Wednesday

free admission

informazioni

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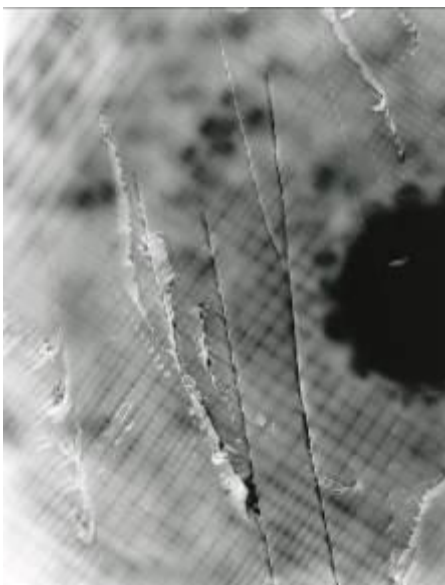
high-res press images available at www.fondazionefotografia.org/press



Zoe Paterniani
Fondazione Fotografia Modena
Jordan General Elections, 2016
Courtesy of the artist



Viviana Vitale
Fondazione Fotografia Modena
Viola, 2017
Courtesy of the artist



Victoire Eouzan
École Nationale Supérieure des Arts Décoratifs,
Paris
Incidences, 2016
Courtesy of the artist

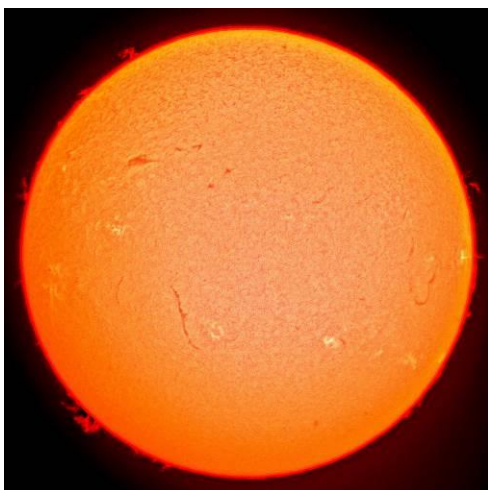


Isabelle Levadoux
École Nationale Supérieure des Arts Décoratifs, Paris
Theatre 3, 2016
Courtesy of the artist

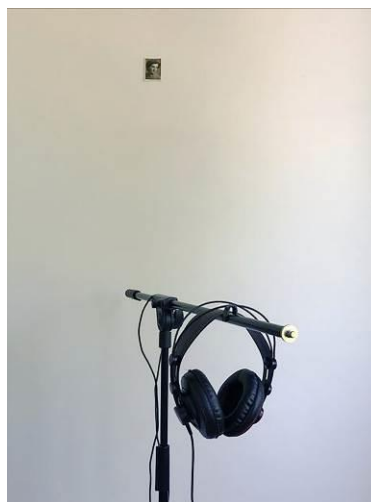


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Pauline Bauvin - Robin Brass
Gerrit Rietveld Academie, Amsterdam
Glory, 2016
Courtesy of the artist



Patrycja Rozwora
Gerrit Rietveld Academie, Amsterdam
From a family album, 2016
Courtesy of the artist



Patrick Pollmeier
Fachhochschule, Bielefeld
The Paper has No Profil, 2015
Courtesy of the artist



Verònica Losantos
Fachhochschule, Bielefeld
Screen Memories 2016
Courtesy of the artist



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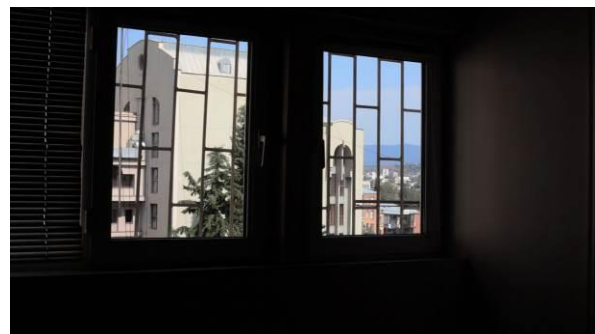
Scarlett Platel
Royal College of Art, London
Aimee, 2016
Courtesy of the artist



Jonas Mlejnek
Royal College of Art, London
The Book of Stone, 2016
Courtesy of the artist



Anna Stüdeli
Zürcher Hochschule der Künste, Zurigo
Beauty is Terror, 2016
Courtesy of the artist



Morena Buser
Zürcher Hochschule der Künste, Zurigo
Alucha, 2016
Courtesy of the artist